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The definitive equipment listing for Prakticas on the internet

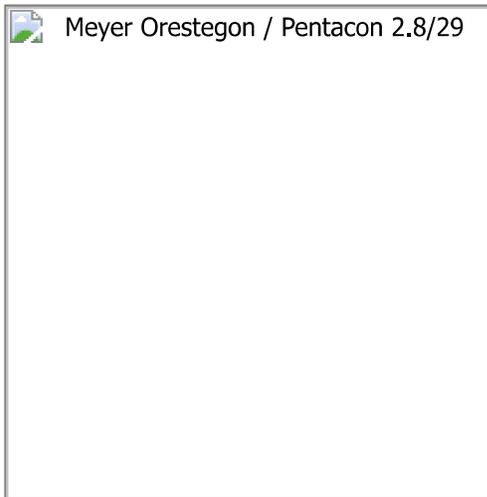
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[Lenses](#) -> [M42](#) -> Meyer Orestegon / Pentacon 2.8/29

Construction - 7 elements, 7 groups
Angular field - 73°
Minimum focusing distance - 0.25m
Diaphragm action - Fully automatic
Minimum aperture - f/22
Filter size - 55mm screw-in type
Push-on diameter - 57mm
Weight - 240g (auto) / 220g (electric)
Barrel length - 52mm

Description - Introduced as the Meyer Orestegon it was made with bright flutings in auto form, with normal coating. The following version with black fluting was offered in both auto and electric forms, and so were the subsequent multi-coated versions.

Lens schema:



Different versions of this lens:

Pictures taken using this lens:

[St. Ilija church in Razanj, Serbia by Aleksandar Bracinac](#)

Additional data:

Camera: Praktica L 2

Shot on: Fuji 100 ASA

[Shrove Sunday by Christian Maldonado Fisker](#)

Additional data:

Camera: Praktica LTL 3

Shot on: Agfapan 400 ASA at 125 sec f11

Accessories used: Hanimex TLZ-2 flash

This motive is made on Shrove Sunday (2nd March); the kids are dressed up and are really funny to look at! A wonderful shrove tradition which happens every year, where old and young gather together and have a great time. I took the picture with the very reliable Hanimex TLZ-2 flash mounted onto the LTL-3 Camera. I developed the negatives in Rodinal for 7 minutes/20 degrees; and once again was astonished of the soft tones of the Pentacon lens, i really like it...

[Girl with a red bike by Christian Maldonado Fisker](#)

Additional data:

Camera: Praktica LTL 3

Shot on: Kodak 200 ASA at 60 sec f16.



Auto

Accessories used: UV filter

I really like the way the Pentax lens handles the colour rendition and warmth as well. The situation suddenly occurred and i just felt it right to shoot and catch the warm atmosphere (at a lake near Copenhagen). It is simply the joy of being there the girl shows us at this golden moment.

15th century helmet by Christian Maldonado Fisker

Additional data:

Camera: Praktica LTL 3

Shot on: Agfapan 100 ASA at 125s f8

Accessories used: Hanimex TLZ-2 flash

This photo was made indoors with a Hanimex flash (handheld). The motive is a copy of an old helmet from the 15th century and is placed in the Danish Museum of Old Armours and alike. I developed the Agfapan film in D-78 (an old russian formula) for 5 min/21 degrees. The photo came out smooth and delicate and i find that the Pentax lens really manages the tonality and clarity of details quite good.



Auto

Juliet by Ricardo F. Martins

Additional data:

Camera: Praktica MTL 5 B

Shot on: Kodak T-200 (cinema film, balanced for tungsten light) at 1/125s - f8 (not accurate)

Juliet, my wife, under a common tungsten lamp as light source. Note that at this light source the colour results of the film reproduce the same effect as a typical day light film.

Spider Sculpture by Christian Maldonado Fisker

Additional data:

Camera: Praktica LTL 3

Shot on: Kodak 200 Asa at f11 and 1/60 sec

The sculpture was made by the world famous American artist Louise Bourgeois. It weights 16 tons and was placed by some craftsmen and machines at Nytorv in the center of Copenhagen (DK) on 7th March. I arrived with my Praktica and talked with one of the craftsmen and shot this situation. The spider sculpture was hidden by a metal fence as you can see. Just funny and impressive!

Jesus on the cross by Christian Maldonado Fisker

Additional data:

Camera: Praktica LTL 3

Shot on: Kodak 200 Asa at f8 and 1/60 sec



Electric

Felix Beach by Ricardo F. Martins

Additional data:

Camera: MTL 5 B

Shot on: Fuji Reala ISO 100 at about 1/250 with f8

Additional accessory used: polarizing filter

This picture is a composition of three shots. The place is a beach located at middle north of Sao Paulo state in Brazil. The name of the beach is "Praia do Felix" located at "Ubatuba" city.

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