

PRAKTIKA-USERS.COM

The definitive equipment listing for Prakticas on the internet

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[Lenses](#) -> [M42](#) -> Meyer Oreston / Pentacon 1.8/50

Construction - 6 elements, 4 groups

Angular field - 47°

Minimum focusing distance - 0.33m

Diaphragm action - Fully automatic

Minimum aperture - f/16

Filter size - 49mm screw-in type

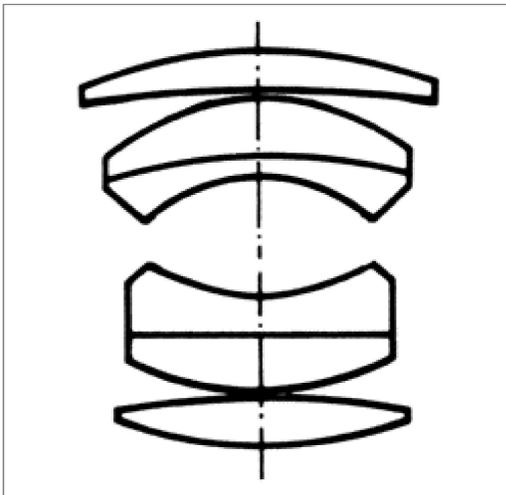
Push-on diameter - 51mm

Weight - 250g (auto) / 220g (electric)

Barrel length - 48mm

Description - This is the fast standard for Prakticas for many years right up to the end. First produced in the bright fluted version in auto only, then both auto and electric were made from the black fluted version onwards. It acquired multi-coating from the third version onwards, and was remounted as the first generation of the B-mount Pentacon Prakticar 50/1.8.

Lens schema:



Different versions of this lens:

Pictures taken using this lens:

[Carrinhos](#) by [Paulo Moreira](#)

Additional data:

Camera: Praktica BX 20

[Iron gate in Weimar](#) by [Michael Kiel](#)

Additional data:

Camera: Praktica MTL 3

Shot on Ilford Delta 400

Accessories used: to achieve a little more contrast I used an orange filter

Also taken in Weimar, this Photo shows a nice iron gate leading out of a small lane in the centre of the town.

[Tower in Weimar](#) by [Michael Kiel](#)

Additional data:

Camera: Praktica MTL 3

Shot on Ilford Delta 400

[Part Of Zeiss Lens](#) by [Nemanja Petrovic](#)



Additional data:
Camera: Praktica Super TL
Shot on Fuji Superia 100 ASA
Accessories used: extension rings

A portrait by Michael Kiel

Additional data:
Camera: Praktica MTL3

I used an ISO 800 film so I could work without flash and tripod.

Sunset by Michael Kiel

Additional data:
Camera: Praktica MTL3

This photo was taken at the shore of the Rhine in Wiesbaden

Portrait: Britt and Mats by Christian Maldonado Fisker

Additional data:
Camera: Praktica LTL 3
Shot on: Agfapan 100 ASA at 1/250 sec with f4

Oldman staring at the lake by Christian Maldonado Fisker

Additional data:
Camera: Praktica LTL 3
Shot on: Agfapan 100 ASA at 1/60 sec with f16



Ina's birthday party by Christian Maldonado Fisker

Additional data:
Camera: Praktica LTL 3
Shot on: Fuji Superia 200 ASA at 1/60 sec f11

Portrait: Annie by Christian Maldonado Fisker

Additional data:
Camera: Praktica LTL 3
Shot on: Agfapan 400 ASA at 1/250 sec f4



Seagull at the lake by Christian Maldonado Fisker

Additional data:
Camera: Praktica LTL 3



Electric

Shot on: Kodak 200 ASA at 1/60 sec f16

Young couple kissing by Christian Maldonado Fisker

Additional data:

Camera: Praktica LTL 3

Shot on: Agfapan 25 iso at 125 sec f16

I was walking at a lake recently and saw this couple kissing. The scene and light was great and real! It is a really special film i used; the world famous Agfapan 25 ortho is the worlds best black and white film, in my opinion (unfortunately its out of production). The tones, skin, sharpness and details are outstanding as long as the lens can follow the quality and i believe that the Pentacon/CZJ line is fully able to do that!

Big bird by Jon Gibbs

Additional data:

Camera: Praktica PLC 3

Shot on: 400 ASA Kodak with 1/500 sec at f11

The big bird is a sculpture made of cork. The Eden Project is a new tourist attraction near St Austell which is an exercise in eco friendly horticulture and agriculture with huge 'Biodomes' (like Buckminsters Fullers geodesic domes) in which various climate zones are situated such as desert, rain forest etc.

Blue iris by Jon Gibbs

Additional data:

Camera: Praktica PLC 3

Shot on: Jessops 200 ASA (an own brand supplied free by a large photographic dealers when you take films in for processing), 1/125 sec at f8, hand held

B&W; portrait: Sirkel by Christian Maldonado Fisker

Additional data:

Camera: Praktica LTL 3

Shot on: Agfapan 100 ASA at 125 sec f5,6

Accessory used: polarizing filter

I developed this motive of the beautiful girl Sirkel for 5,30 minutes in Rodinal, the light was astonishing and the lens is thoroughly able to get the best out of the shots, contrast and details are very excellent.

Wheel by Christian Maldonado Fisker

Additional data:

Camera: Praktica LTL 3