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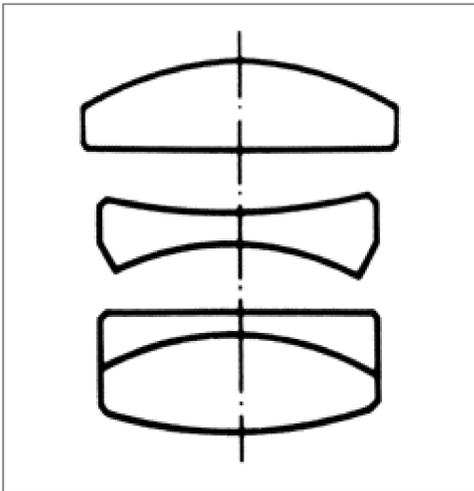
The definitive equipment listing for Prakticas on the internet

[Main](#) | [Camera Bodies](#) | [Lenses](#) | [Accessories](#) | [Photo index](#) | [Contact](#)

[Lenses](#) -> [M42](#) -> Carl Zeiss Jena Tessar 2.8/50

Construction - 4 elements, 3 groups
Angular field - 45°
Minimum focusing distance - 0.35m
Diaphragm action - Preset/semi automatic/fully automatic
Minimum aperture - f/16 (pre-set and semi-auto) / f/22 (auto)
Filter size - 49mm screw-in type
Push-on diameter - 51mm
Weight - 175g
Barrel length - 45mm

Lens schema:



Lens:

Pictures taken using this lens:

[A very mexican church](#) by Carlos Cuevas-Covarrubias

Additional data:

Camera: Praktica L2

Shot on Agfa 100 ISO, B&W; with f22 at 1/60

Accessories used: Rodenstok red filter

This the tower of "San Francisco Javier" Church in Tepozotlan Mexico. It is an excelent example of Mexican Barroque.

[A bee, A flower, Small, blue one](#) by [Puzdreac Gheorghe Dan](#)

Additional data:

Camera: Praktica L2

All shot at 1/500 with f8 on ISO 100 film

Accessories used: an additional lens.

[Withered rose](#) by [Michael Kiel](#)

Additionald data:

Camera: Praktica BX 20 S

Shot on Kodak Portra 400 NC film at an aperture setting of 11

Accessories used: M42 mount adapter, small extension tube and tungsten light filter (KB12)

A still life arranged with a black & white portrait of my girlfriend and a rose. The scene was lit by the light of my little desk lamp. The lens gave nice sharpness on the foreground and a smooth blur on the background.



With semi-automatic diaphragm



In bright fluting finish

Ada Ciganlija by Nemanja Petrovic

Additional data:
Camera: Praktica L
Shot on Fortepan 100 ASA

Dockyard by Tom Latta

Additional data:
Camera: Praktica LTL
Shot on: Kodachrome 200 ASA Slide film with f11 at 1/60th,
light measured with Western Meter light meter.

Daughters by Bryan White

Additional data:
Camera: Praktica LTL 3
Shot on: Agfacolour 100/21

Beach by Marko Beslic

Additional data:
Camera: Praktica L 2
Shot on: Kodak HSIE set to 400 ASA/filter Cokin Orange with
f/11 at 1/30s

As is the case with many other people involved in your site,
my first camera was Praktica too. Actually I still own it, and I
took it to Santorini last summer, loaded with Kodak HSIE. It's
nice to have camera without infrared sensors when you
shoot on infrared film :)

At the gate by Rich Halferty

Additional data:
Camera: Praktica L 2

I don't know which film I used but I believe it was Konica, I
don't know the shutter speed used either but I would guess
about 1/30 in natural afternoon light.

"At The Gate" was taken in Ireland about 15 years ago using
the Praktica. It was a gate at the side of an old country road
that opened up to a field in the hills overlooking the town
below.

Trees by Rich Halferty

Additional data:
Camera: Praktica L 2



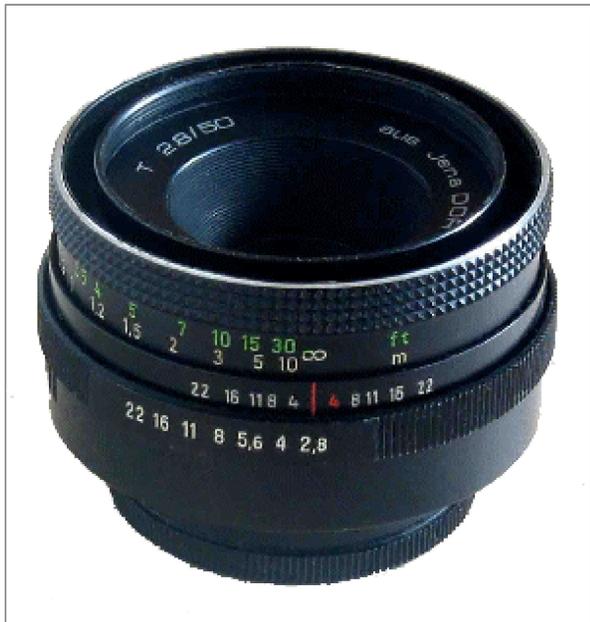
In black finish, same period as the second generation of the L-series cameras

This picture is about 10 years old. I don't know which film I used but it was probably a Kodak product and I don't know the shutter speed used either but I would guess about 1/30 in natural afternoon light.

The idea of the photo was to show time, focusing on a young tree and capturing the old tree in the background with a person also in the background to show that time applies to all living things. The photo was scanned using a HP scanner and has been cropped ever so slightly, what you see is what the camera /photographer saw 10 years ago.

The arbor by Aleksandar Bracinac

Additional data:
Camera: Praktica L 2
Shot on: Kodak Gold Ultra 400



In black finish, same period as the third generation of the L-series cameras

Old Horseshoe by Aleksandar Bracinac

Additional data:
Camera: Praktica L 2
Shot on: Kodak Gold Ultra 400

Hills near Razanj, Serbia by Aleksandar Bracinac

Additional data:
Camera: Praktica L 2
Shot on: Fuji 100 ASA

Razanj under the sky by Aleksandar Bracinac

Additional data:
Camera: Praktica L 2
Shot on: Fuji 100 ASA

Lily by Aleksandar Bracinac

Additional data:
Camera: Praktica L 2
Shot on: Fuji 100 ASA

The beautiful flower from my garden.

My father by Aleksandar Bracinac

Additional data:
Camera: Praktica L 2
Shot on: Konica 135, 1/30 sec

The portrait of my father. Cloudy weather.

Tube amplifier by Aleksandar Bracinac

Additional data:

Camera: Praktica L 2

Shot on: Fuji Superia 100 ASA, 1/60 sec

Tube Amplifier. Hand maded by my father. 100W light diffused by the wall.

Markica by Aleksandar Bracinac

Additional data:

Camera: Praktica L 2

Shot on: Fuji Superia 100 ASA, 1/60 sec

My cat, Markica.

Klivija by Aleksandar Bracinac

Additional data:

Camera: Praktica L 2

Shot on: Fuji Superia 100 ASA, 1/125 sec

The flower called "Klivija" from Serbia. Flash light with soft diffuser (a few layers of white paper over flash light) filled with 60W light from the top.

My girl by Aleksandar Bracinac

Additional data:

Camera: Praktica L 2

Shot on: Fuji Superia 100 ASA, 1/30 sec

My girl trying to stop me from shooting her :) . One 100W light from the top.

Fireworks from Belgrade by Aleksandar Bracinac

No. 1., No. 2., No. 3.

Additional data:

Camera: Praktica L 2

Shot on: Konica 135, 1/15 sec

Orthodox New Year 2003. January 15th.