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Dear CERTO-friend

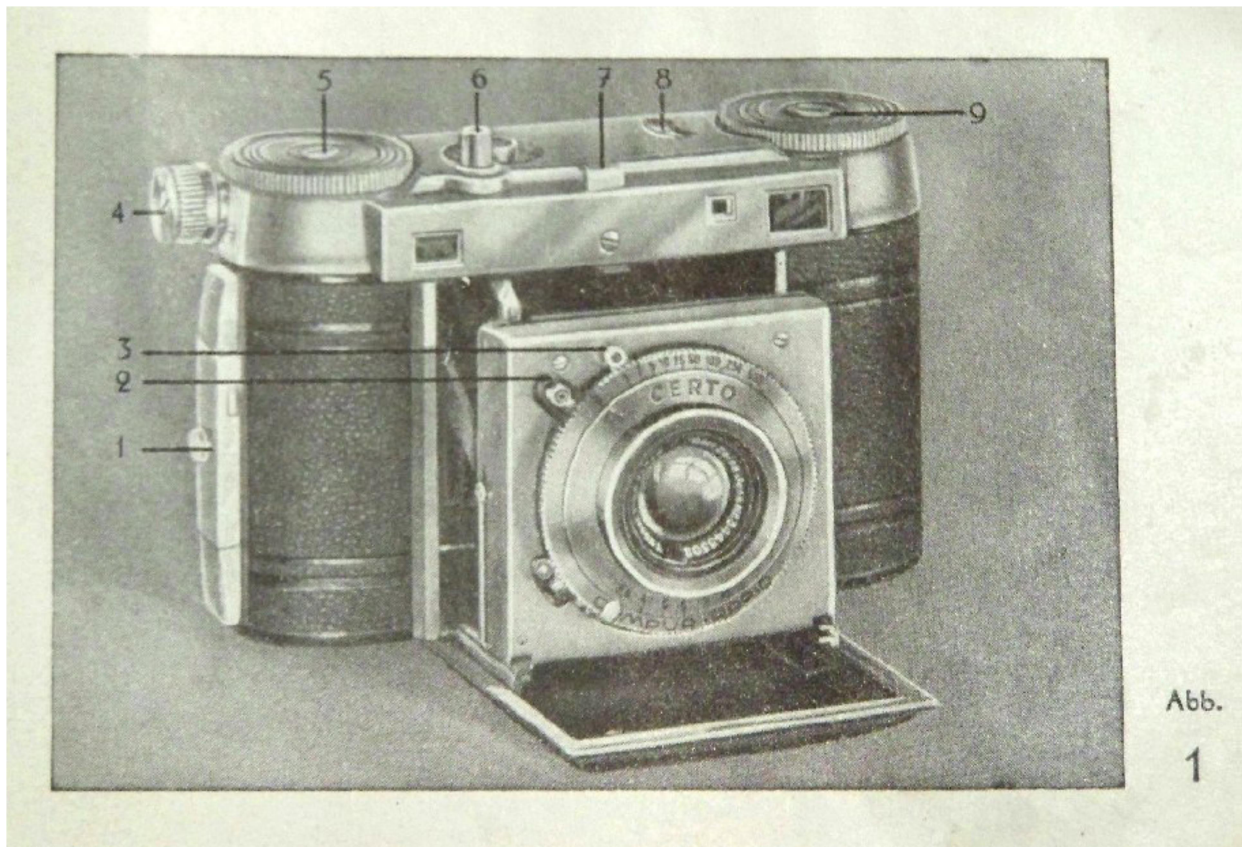
Heartly welcome to the occasion of choosing the Super Dollina II, after thorough consideration, therefore becoming a part of the large group of photographers who like the Certo cameras for half a century - and have always been satisfied with them. We would like you to enjoy your new camera so we kindly ask your attention for a few minutes before you go and take photographs with your Super Dollina II.

This few minutes will contribute to the formulation of a long lasting friendship between you and your camera.

With right handling, the Super Dollina II will always be your faithful friend.



Handling a Super Dollina II is as easy as handling a watch. After one or two roll of films you will be able to make the necessary movements almost automatically without any difficulties. The Super Dollina II was designed not to distract your attention from taking pictures with difficult handling. It is ready to shoot in a moment and nothing obstructs you in the right timing of the exposure.



Now, we are going through the operations you will do with the film rolls.

1. We open the camera this way:

We press the open button (7) down. The front cover pops down and the front of the camera gets ready to take photographs. See chart 2.

2. We close the camera this way:

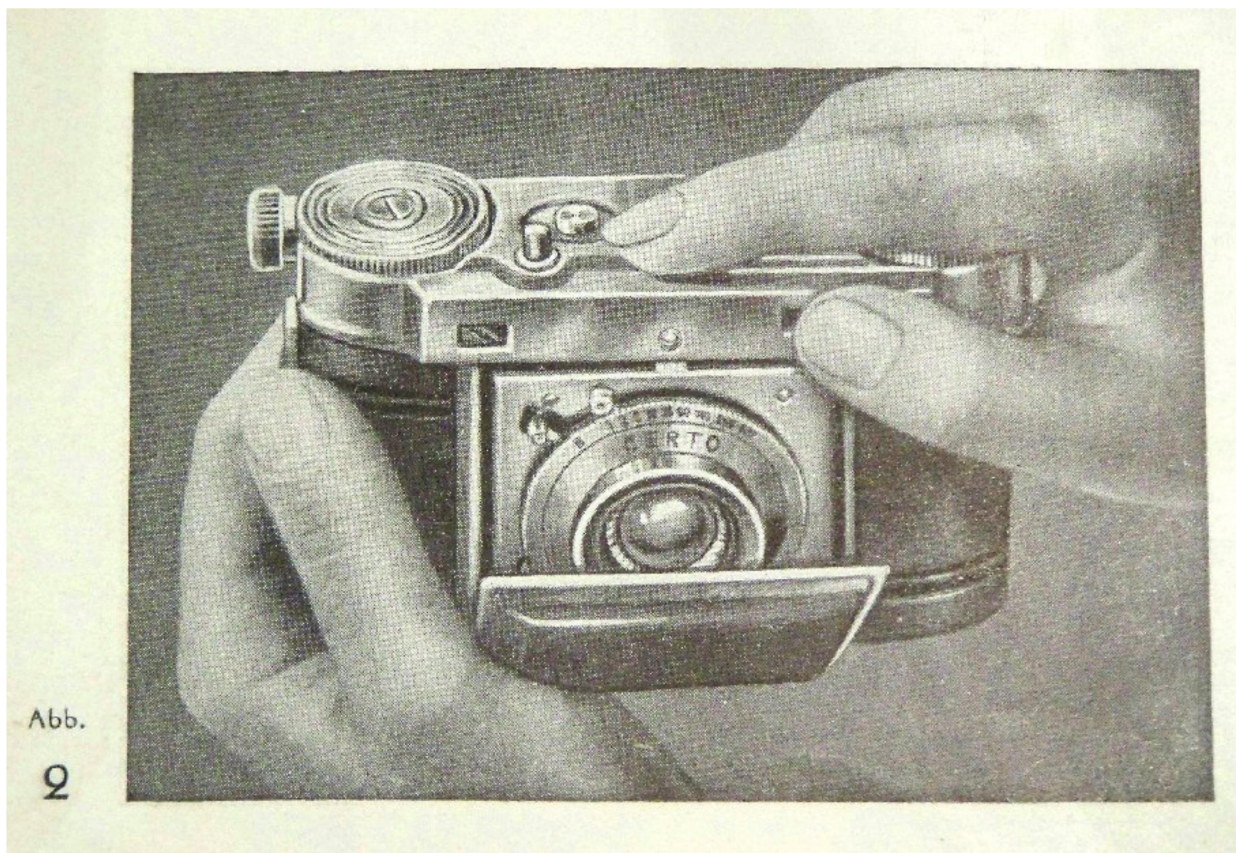
We press the metal part above the lens with both of our thumbs. The front of the camera slides back into the frame. The front cover comes up automatically. Pushing it from the outside, an audible click will indicate the closure of the camera. See chart 3.

3. The Super Dollina was made with a dual blocking system.

(a) The shutter block prevents the exposure of different images into the same film frame.

(b) The film block automatically stops the film winding knob if the film was forwarded with one frame. The counter disc automatically turns forward with one mark.





Attention!

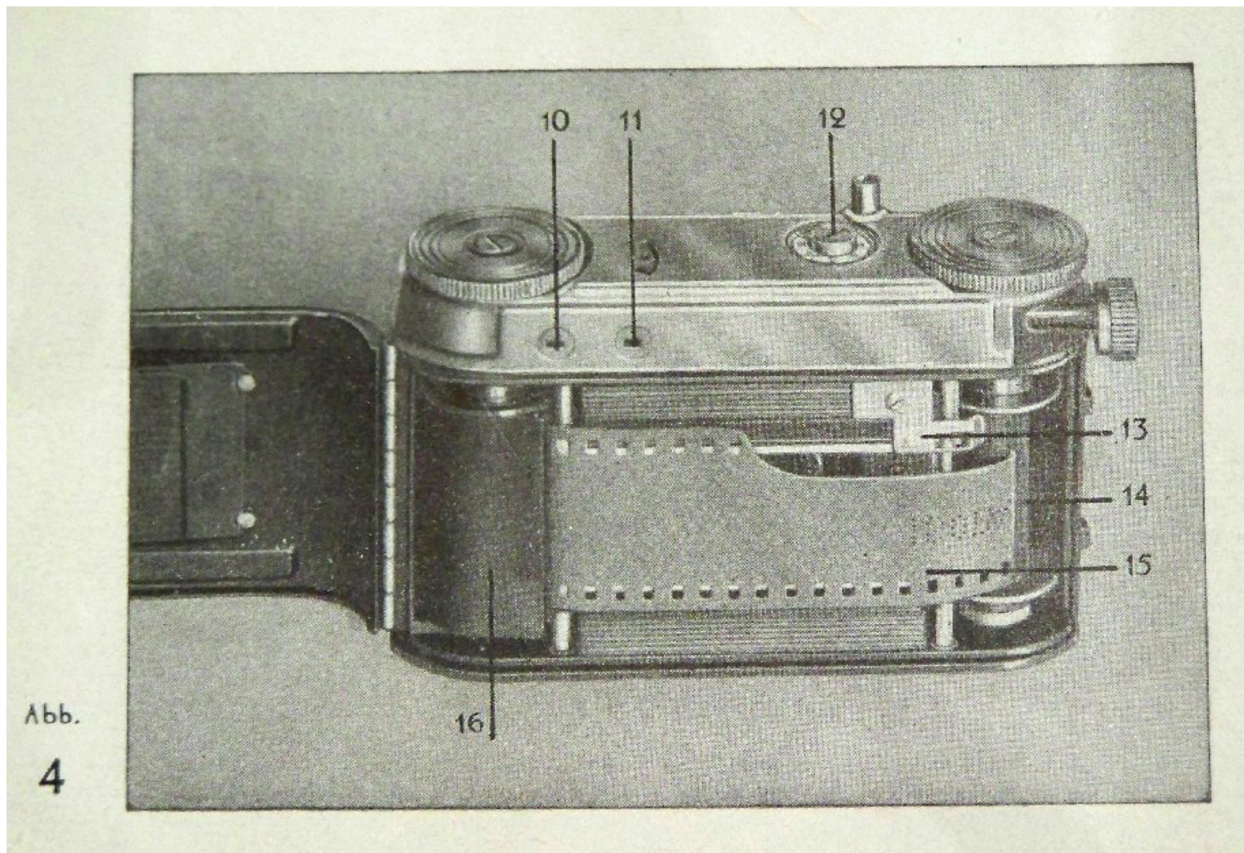
The new Super Dollina II makes it possible to expose a film frame twice for scientific purposes. This can be achieved with pressing the button marked with red left. It opens the frame shutter blocking mechanism and we can expose one more time.

If, sometimes, we forget to cock the shutter before the exposure, we can use the same button to open the frame shutter blocking mechanism.

This blocking mechanism works only when there is a film in the camera. We recommend you practicing all the operations with a test film before using unexposed film roll.

Never use force!

All mechanical operations have to run smoothly.



#### 4. Loading the film:

Push the close bolt (1) to the direction marked with the arrow to open the back of the camera. Pull the rewind knob (9) out, lift the narrow fixing plate (held by a spring) and insert the film cartridge into the empty part of the frame. (16) Push the rewind knob to lock the cartridge.

Fold one centimeter of the end of the film back and put it into the slit on the film spool. (14) During the first turn, push the film onto the spool with your thumb to assure that it takes the film. Now turn the film winding knob (5) to the direction of the arrow until the perforated left edge of the film reaches the small film lead plate. (13)

Please be aware of the right edge of the film to lay correctly on the spool and the left edge of the film to lay behind the film lead plate. If the film winding knob cannot be turned, it means that the blocker was activated. You cannot turn it further until you cock the shutter and expose. (6) This procedure will be explained in section 5.



Close the back of the camera and pull the close bolt in the opposite direction of the arrow. If you put an unexposed cartridge into the camera, expose two blank frames. After doing it, use the jagged screw head (12) to set the counter to 1. The number of the subsequent frames will be automatically shown by the counter.

5. We take photographs this way:

a. Open the camera. See section 1.

b. Set the aperture and shutter speed. See the exposure table.

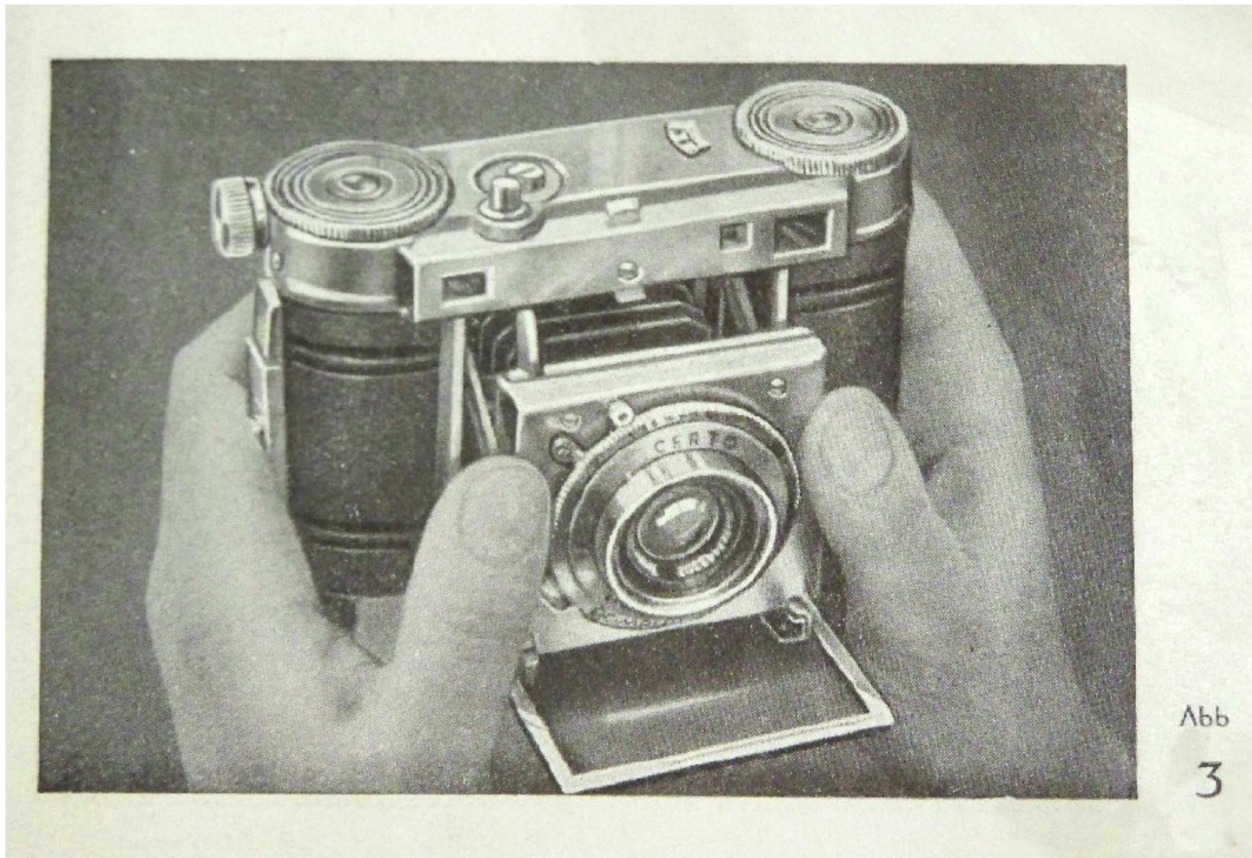
c. Cock the shutter. Be aware of cocking the shutter over the first stop. 1/500 second shutter speed available only with Compur-Rapid and Synchro-Compur.

d. Set the distance. Turn the micro-meter screw (4) until the two images in the rangefinder window (11) are aligned to each-other. The lens is correctly focused when the vertical lines of the two images are correctly aligned.

e. Determine the correct framing in the viewfinder window and press the shutter release button slow until flat.

The correct setting of the distance and the shaking-free exposure are the preconditions of taking a sharp picture. Do not take exposures below 1/60 without the use of a tripod.

f. After the exposure ( as written in section 3. ) turn the film winder knob to the direction of the arrow until stop. The lock mechanism activates automatically and the number of the exposed film frames will be shown by the counter.



g. Close the camera. (See section 2.)

After taking 20, 24 or 36 photographs, the film has to be rolled back to the cartridge. The back of the camera remains close during this operation. Pull the film winder knob out of approximately 1/2 cm and lock it with turning it to the opposite direction of the arrow. Now rotate the film rewind knob in the direction of the arrow until the counter disc stops.

Open the back of the camera (see section 3.), pull the rewind knob out and take the film cartridge out. Push the rewind knob back if you don't want to put a new film into the camera. Turn the film winding knob a little in the direction of the arrow to let it jump back into its original position. After this, close the camera (see section 2.)

You can connect a metal trigger to the screw mount of the shutter. (6)

You can check the distance set in the scale window. (8)

A flashbulb or and electronic flash device connector can be found on the metal front plate. (2)

In case of any other question please contact your photo shop for further information. Besides, our customer service is always happy to be at your service.

If, for some reason, you have to send your Super Dollina II camera back to us, please don't forget to include the following warranty letter.

Finally, we would like to wish you lots of success with your Super Dollina II camera.